

2.4.2 Number of full time teachers with Ph. D. / D.M. / M.Ch. / D.N.B Superspeciality / D.Sc. / D.Litt. during the year (consider only highest degree for count)

3.1.2 Number of teachers recognized as research guides (latest completed academic year)

3.3.1 Number of Ph.Ds registered per eligible teacher during the year

Name of full time teacher with Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D' Lit.	Qualification (Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D' Lit.) and Year of obtaining	Whether recognised as research Guide for Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D' Lit.	Year of Recognition as Research Guide	Is the teacher still serving the institution/If not last year of the service of Faculty to the Institution	Name of the scholar	Year of registration of the scholar
Dr. Amruta Kasture	2002	No		Yes		
Dr.Namita Guha Roy	2006	No		No , Dec 2021		
Dr. Manjula Gupta	2015	No		Yes		
Dr. Bharati Sethi	2007	No		Yes		
Dr. Sheila Vijay	2007	Yes	23-05-2012 (Pt Ravishankar University, Raipur, 2018(Durg University)	Yes	1.Sanyukta Padhi 2.Ranjeeta Rani	2021*(RDC Approval awaited)
Dr. Alpana Dubey	2011	No		Yes		
Dr. Alpana Deshpande	2008	No		Yes		
D. Maneesh Kalra	2015	No		Yes		
Dr. Vinod Sharma	2004	No		Yes		
Dr. Shailendra Thakur	1992	Yes	23/07/2011 (Pt Ravishankar University, Raipur, 2020(Durg University)	Yes		2021*(RDC Approval awaited)
Dr. Mamta Saraf	1997	No		Yes		
Dr Sangeeta Mehuria	2014	No		Yes		
Dr. Chudamani Verma	2014	No		Yes		
				Yes		
				Yes		

Title of the thesis for scholar
1.Elucidation of allegory and symbolism in the selected works of Devdutt Pattanaik. 2.Male hegemony and Psychoanalytic Repercussions on the females in the selected works of Alice Walker andKhaled Hosseini.
1. शोध छात्रा का नाम : पूजा विश्वकर्मा शोध का विषय : तृतीय सिंगी हिन्दी उपन्यासकारों में महिला उपन्यासकारों का प्रदेय
2. शोध छात्रा का नाम : प्रमिला पटेल शोध का विषय : "राष्ट्रीय स्वाधीनता आन्दोलन में राष्ट्रकवि दिनकर की भूमिका"
3. शोध छात्रा का नाम : दुर्गा कोर्चम शोध का विषय : स्वाधीनता आन्दोलन में जनजातीय समाज का योगदान (लोकगीतों एवं साहित्येतिहास में)